

# Contents

Unit	Grammar	Vocabulary
<b>1 What's your story?</b> ➔ p9 	<b>Information questions</b> p10 <ul style="list-style-type: none"> <li>• Describing people, places, and things</li> </ul>	<b>All about adjectives</b> p12 <ul style="list-style-type: none"> <li>• Adjectives and nouns</li> <li>• Compound adjectives</li> <li>• <i>-ed</i> and <i>-ing</i> adjectives</li> <li>• Adjectives for describing personality</li> </ul>
<b>2 Language matters</b> ➔ p19 	<b>Tenses and auxiliary verbs</b> p20 <ul style="list-style-type: none"> <li>• Questions and negatives</li> <li>• Funny grammar</li> <li>• Short answers</li> </ul>	<b>What's in a word?</b> p26 <ul style="list-style-type: none"> <li>• Parts of speech</li> <li>• Word formation</li> <li>• Words that go together</li> <li>• Vocabulary records</li> </ul>
<b>3 Just a job!</b> ➔ p29 	<b>State and activity verbs</b> p30 <ul style="list-style-type: none"> <li>• Questions and answers</li> <li>• Simple and continuous</li> <li>• Active and passive</li> </ul>	<b>Balancing work and life</b> p36 <ul style="list-style-type: none"> <li>• Vocabulary for leisure activities</li> </ul>
<b>4 Tales of the unexpected</b> ➔ p39 	<b>Narrative tenses</b> p41 <ul style="list-style-type: none"> <li>• Past tenses, active and passive</li> </ul>	<b>Spelling and pronunciation</b> p43 <ul style="list-style-type: none"> <li>• Homophones</li> <li>• Reciting a poem</li> </ul>
<b>5 Rights and wrongs</b> ➔ p49 	<b>Modals and related verbs</b> p50 <ul style="list-style-type: none"> <li>• Modals for advice, permission, and obligation</li> </ul> <b>Rules and customs</b> p52 <ul style="list-style-type: none"> <li>• Modals in the past and present</li> </ul>	<b>Phrasal verbs (1)</b> p56 <ul style="list-style-type: none"> <li>• Literal or idiomatic?</li> <li>• Separable or inseparable?</li> </ul>
<b>6 Easier said than done</b> ➔ p59 	<b>Present Perfect</b> p60 <ul style="list-style-type: none"> <li>• Simple, continuous, passive</li> <li>• Time expressions</li> </ul>	<b>Adverbs</b> p63 <ul style="list-style-type: none"> <li>• Verbs and adverbs that go together</li> <li>• Adverbs without <i>-ly</i></li> </ul>

Reading	Listening	Speaking	Writing
<b>What's their story? p14</b> <ul style="list-style-type: none"> <li><i>The Angulo brothers</i></li> </ul>	<b>My closest relative p16</b> <ul style="list-style-type: none"> <li>Four people talk about who they feel closest to in their family</li> </ul>	<b>A personality quiz p13</b> <b>Spoken English p16</b> <ul style="list-style-type: none"> <li>Adding emphasis</li> </ul> <b>Everyday English p17</b> <ul style="list-style-type: none"> <li>Making the right noises</li> </ul>	<b>Describing a person p18</b> <ul style="list-style-type: none"> <li>Facts and opinions</li> </ul>
<b>Language lovers p24</b> <ul style="list-style-type: none"> <li><i>Why languages matter to me: Eddie Izzard and Chris Packham</i></li> </ul>	<b>A world in one family p26</b> <ul style="list-style-type: none"> <li>A family discuss their nationalities</li> </ul>	<b>Spoken English p22</b> <ul style="list-style-type: none"> <li>Sounding polite</li> </ul> <b>A class survey p23</b> <b>Everyday English p27</b> <ul style="list-style-type: none"> <li>Everyday situations</li> </ul>	<b>An informal email p28</b> <ul style="list-style-type: none"> <li>Correcting mistakes</li> </ul>
<b>Dan Price - The best boss in America p34</b> <ul style="list-style-type: none"> <li><i>Is this the best boss in America?</i></li> </ul>	<b>Balancing work and life p36</b> <ul style="list-style-type: none"> <li>A family discuss their work-life balance</li> </ul>	<b>Who earns how much? p23</b> <ul style="list-style-type: none"> <li>Discussing jobs and salaries</li> </ul> <b>Everyday English p37</b> <ul style="list-style-type: none"> <li>Making small talk</li> </ul> <b>Spoken English p37</b> <ul style="list-style-type: none"> <li>Making conversation</li> </ul>	<b>A formal letter or email p38</b> <ul style="list-style-type: none"> <li>Applying for a job</li> </ul>
<b>The Picture of Dorian Gray, by Oscar Wilde p44</b> <ul style="list-style-type: none"> <li>A picture story</li> </ul>	<b>Once upon a time ... p46</b> <ul style="list-style-type: none"> <li>People talk about their favourite fairy tales</li> </ul>	<b>Retelling a story around the class p44</b> <b>Everyday English p47</b> <ul style="list-style-type: none"> <li>Giving opinions</li> </ul> <b>Spoken English p47</b> <ul style="list-style-type: none"> <li>Agreeing and disagreeing</li> </ul>	<b>A story (1) p48</b> <ul style="list-style-type: none"> <li>Linking ideas</li> </ul>
<b>The philosophy of pebbles p54</b> <ul style="list-style-type: none"> <li><i>The jar of pebbles</i></li> </ul>	<b>Rules for life p53</b> <ul style="list-style-type: none"> <li>People discuss some memes about life</li> </ul>	<b>Spoken English p53</b> <ul style="list-style-type: none"> <li><i>have got to</i></li> </ul> <b>Everyday English p57</b> <ul style="list-style-type: none"> <li>Polite requests and offers</li> </ul>	<b>Writing for talking p58</b> <ul style="list-style-type: none"> <li>Using sequencers in instructions</li> <li>A <i>How to ...</i> talk</li> </ul>
<b>The man who made a forest p64</b> <ul style="list-style-type: none"> <li><i>Forest man</i></li> </ul>	<b>Ann Daniels – polar explorer p66</b> <ul style="list-style-type: none"> <li>Authentic radio interview with an explorer</li> </ul>	<b>Have you ever ...? p63</b> <b>Spoken English p63</b> <ul style="list-style-type: none"> <li><i>How long ...?</i></li> </ul> <b>Everyday English p67</b> <ul style="list-style-type: none"> <li>Numbers</li> </ul>	<b>Life changes p68</b> <ul style="list-style-type: none"> <li>Using adverbs in descriptive writing</li> </ul>

Unit	Grammar	Vocabulary
<b>7 Best years of your life?</b> ➔ p69 	<b>Verb patterns</b> p70 <ul style="list-style-type: none"> <li>• Verb + <i>-ing</i></li> <li>• Verb + infinitive</li> <li>• Adjectives and prepositions</li> </ul>	<b>Body language</b> p76 <ul style="list-style-type: none"> <li>• Idioms using parts of the body</li> </ul>
<b>8 Future friendly?</b> ➔ p79 	<b>Future forms</b> p80 <ul style="list-style-type: none"> <li>• <i>will, going to</i> or Present Continuous</li> <li>• <i>may, might, could</i> for future possibility</li> </ul>	<b>Word building</b> p86 <ul style="list-style-type: none"> <li>• Prefixes</li> <li>• Suffixes</li> <li>• Changing word stress</li> </ul>
<b>9 Caring and sharing</b> ➔ p89 	<b>Conditionals</b> p90 <ul style="list-style-type: none"> <li>• Second and third conditionals</li> <li>• <i>might have / could have / should have</i></li> </ul>	<b>Words with similar meanings</b> p96 <ul style="list-style-type: none"> <li>• Words that are similar in meaning and words that are very different in meaning</li> </ul>
<b>10 Beyond belief!</b> ➔ p99 	<b>Modals of probability</b> p100 <ul style="list-style-type: none"> <li>• <i>must be / can't be / looks like</i></li> <li>• <i>must have been / can't have been</i></li> </ul>	<b>Phrasal verbs (2)</b> p106 <ul style="list-style-type: none"> <li>• Phrasal verbs with <i>out</i> and <i>up</i></li> </ul>
<b>11 Back in the real world</b> ➔ p109 	<b>Noun phrases</b> p110 <ul style="list-style-type: none"> <li>• Articles, possessives, <i>all / everything</i>, pronouns, reflexive pronouns</li> </ul>	<b>Compound nouns</b> p116 <ul style="list-style-type: none"> <li>• Word stress in compound nouns</li> </ul>
<b>12 Living the dream!</b> ➔ p119 	<b>Reported speech</b> p120 <ul style="list-style-type: none"> <li>• Reported statements, questions, commands, requests</li> <li>• Indirect questions</li> </ul>	<b>Ways of speaking</b> p126 <ul style="list-style-type: none"> <li>• Reporting verbs</li> <li>• Verbs + prepositions</li> </ul>

Reading	Listening	Speaking	Writing
<b>Boarding school</b> p74 <ul style="list-style-type: none"> <li>• <i>Gordonstoun</i> – the school that Prince Charles loathed!</li> </ul>	<b>Best of friends?</b> p73 <ul style="list-style-type: none"> <li>• People talk about friendships</li> </ul>	<b>Spoken English</b> p73 <ul style="list-style-type: none"> <li>• The reduced infinitive</li> </ul> <b>Everyday English</b> p77 <ul style="list-style-type: none"> <li>• <i>You poor thing!</i> and other exclamations</li> </ul>	<b>Discursive writing – arguing for and against</b> p78 <ul style="list-style-type: none"> <li>• Pros and cons</li> </ul>
<b>Boy wonder – Taylor Wilson</b> p84 <ul style="list-style-type: none"> <li>• <i>The boy who built a fusion reactor</i></li> </ul>	<b>How will we keep the lights on?</b> p83 <ul style="list-style-type: none"> <li>• A radio interview about the future of energy</li> </ul>	<b>Spoken English</b> p83 <ul style="list-style-type: none"> <li>• <i>pretty</i></li> </ul> <b>Everyday English</b> p87 <ul style="list-style-type: none"> <li>• Making arrangements</li> <li>• Roleplay</li> </ul>	<b>Writing for talking (2)</b> p88 <ul style="list-style-type: none"> <li>• Analysing a talk</li> </ul>
<b>The sharing economy</b> p94 <ul style="list-style-type: none"> <li>• <i>What's yours is mine!</i></li> </ul>	<b>The kindness of strangers</b> p93 <ul style="list-style-type: none"> <li>• A radio programme where people call in to thank others</li> </ul>	<b>Spoken English</b> p93 <ul style="list-style-type: none"> <li>• <i>just</i></li> </ul> <b>Everyday English</b> p97 <ul style="list-style-type: none"> <li>• Money matters</li> </ul>	<b>Describing a place</b> p98 <ul style="list-style-type: none"> <li>• Relative pronouns and participles</li> </ul>
<b>Why on earth would anyone do that?</b> p104 <ul style="list-style-type: none"> <li>• <i>My solo wedding – everything but the groom</i></li> </ul>	<b>How on earth did he do that?</b> p106 <ul style="list-style-type: none"> <li>• Authentic radio interview with a man who made a surprising journey</li> </ul>	<b>Spoken English</b> p103 <ul style="list-style-type: none"> <li>• <i>What on earth ...?</i></li> </ul> <b>Everyday English</b> p107 <ul style="list-style-type: none"> <li>• Expressing attitude</li> </ul>	<b>A story (2)</b> p108 <ul style="list-style-type: none"> <li>• Organizing a text</li> </ul>
<b>Digital animation</b> p114 <ul style="list-style-type: none"> <li>• <i>Capturing the imagination</i></li> </ul>	<b>How would you like your newspaper, sir?</b> p113 <ul style="list-style-type: none"> <li>• People talk about whether they prefer the physical or digital version of various things</li> </ul>	<b>Spoken English</b> p113 <ul style="list-style-type: none"> <li>• <i>also, as well, and too</i></li> </ul> <b>Everyday English</b> p117 <ul style="list-style-type: none"> <li>• <i>I need one of those things ...</i></li> </ul>	<b>A message on social media</b> p118 <ul style="list-style-type: none"> <li>• Informal language</li> </ul>
<b>Lives that make a difference</b> p124 <ul style="list-style-type: none"> <li>• <i>Eugene Cernan – astronaut, Christina Noble – charity worker</i></li> </ul>	<b>Having the time of his life!</b> p123 <ul style="list-style-type: none"> <li>• Authentic interview with a gondolier</li> </ul>	<b>Spoken English</b> p122 <ul style="list-style-type: none"> <li>• <i>Asking questions politely</i></li> </ul> <b>Everyday English</b> p127 <ul style="list-style-type: none"> <li>• Talking in clichés</li> </ul>	<b>A biography</b> p128 <ul style="list-style-type: none"> <li>• Combining sentences</li> </ul>



# Course overview

## 5th edition Headway

Welcome to **Headway 5th edition**. Here's how the blended syllabus helps you link learning in the classroom with meaningful practice outside.



IN CLASS

Online Practice  
Access Card



AT HOME

Sold separately

### Student's Book

All the language and skills you need to improve your English, with grammar, vocabulary and skills work in every unit. Also available as an ebook.

**Use your Student's Book in class with your teacher.**

### Workbook

Exclusive practice to match your Student's Book, unit by unit.

**Use your Workbook for homework or for self-study to give you new input and practice.**

Go to [headwayonline.com](https://www.headwayonline.com) and use your code on your Access Card to log into the Online Practice.

AUDIO ACTIVITIES VIDEO WORDLISTS



AT HOME



## Online Practice

**Look again** at Student's Book activities you want to try again or that you missed in class, do extra **Practice** activities, and **Check your Progress** on what you've learnt so far.

**Use the Online Practice at home to extend your learning and get instant feedback on your progress.**

### LOOK AGAIN

- Review every lesson
- Try activities from the unit again
- Watch the videos as many times as you like

### PRACTICE

- Complete activities that join the Grammar and Vocabulary from each unit
- Extend knowledge with extra Reading, Writing, Listening and Speaking skills practice

### CHECK YOUR PROGRESS

- Test yourself on the main language from the unit and get instant feedback
  - Try an extra challenge

# Videos

Go to [headwayonline.com](https://www.headwayonline.com) to find a video to use with each unit.

## 1 Nick Bruckman – my life, my story

▶ Nick Bruckman, owner of People's Television, describes his life and living in New York.



## 7 Redroofs School for Performing Arts

▶ Students at a stage school describe their experiences of balancing academic and vocational studies in a creative environment.



## 2 The art of subtitling

▶ Hilde Jørgensen from BTI Studios describes how subtitles are made for film and TV and the challenges of creating them.



## 8 Space

▶ A discussion of past, present and future aspects of space science, space technology and human space exploration.



## 3 Saving lives at sea

▶ A profile of the RNLI and the work they do to keep people safe on Britain's beaches.



## 9 What is hygge?

▶ Kayleigh Tanner, a blogger, describes the Scandinavian concept of *hygge*, and we hear about one town's unique approach to it.



## 4 How to tell a good story

▶ Two professional storytellers explain why we tell stories, what we can learn from them and how technology affects them.



## 10 Amazing world records

▶ Martin Rees, a magician, tells us about his work and his two world records – one in a wind tunnel and one on a skydive!



## 5 Growing up

▶ Three people describe their experiences of growing up and reflect on how strict their parents were.



## 11 Performance capture

▶ A look at how performance capture is used to bring digital characters to life in films and computer games.



## 6 The Lost Gardens of Heligan

▶ The story of the 25-year restoration process of the Lost Gardens of Heligan in Cornwall, England.



## 12 Making a difference

▶ The story of Pam Llewellyn, a nurse who works in Uganda to fight disease and poverty.

